

OLIVIA PETRIDES

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WEBSITES

www.oliviapetrides.com

www.saic.edu/faculty

www.drawingcenter.org/viewingprogram

EDUCATION

MFA School of the Art Institute of Chicago, Painting
BA Kalamazoo College, Kalamazoo, Michigan, American Literature
Studied Western Michigan University, Painting
University of Muenster, Muenster, Germany

ACADEMIC AFFILIATION

Adjunct Associate Professor
Painting & Drawing Department and Visual Communications Department
School of the Art Institute of Chicago, 1985 - present

SOLO EXHIBITIONS

2018 Phipps Center for the Arts, Hudson, Wisconsin, (Two Person)
2017 Brauer Museum of Art, Valparaiso, Indiana, *Olivia Petrides and Sarah Krepp: "Line/Force/Burn/Rubber"*
2016 Kieft Accelerator ArtSpace at Elmhurst College, Illinois, *Polar Nights: a Solo exhibition of Large-Scale Drawings*
2013 Gallery Pink, Oak Park, Illinois, *Astral Projections*
Lubeznik Center for the Arts, Michigan City, Indiana, *Documentation of Nature: Olivia Petrides & Peggy Macnamara*
2012 Quincy Art Center, Quincy, Illinois, *Mid-career Retrospective: Of Acorns and Auroras*, catalog
Ukrainian Institute of Modern Art, Chicago, Illinois, *Three Person: Olivia Petrides, Dennis Mitchell & Lisa Sambor*
2011 Purdue North Central University, Westville, Indiana, *Illuminations & Explorations*
Gallery 175, Chicago, Illinois, *Recent Drawings*
2008 Ryerson Woods Gallery, Deerfield, Illinois, *Icebound*
2007 Crown Gallery, Loyola University, Chicago, Illinois, *Rhonda Gates & Olivia Petrides*
2006 Peterson Institute, Jamestown, New York
2005 Las Manos Gallery, Chicago, Illinois, *I See/Icy: Sarah Krepp and Olivia Petrides*
2004 Hellenic Museum, Chicago, Illinois, *In the Realm of Arktos*
Carlsten Gallery, University of Wisconsin at Stevens Point, Wisconsin, *Three Midwest Painters: Dan Addington, Laurie Hogin, Olivia Petrides*
2000 Missouri Botanic Garden, St. Louis, Missouri
Bernheim Arboretum Gallery, Louisville, Kentucky (Two Person)
1998 Nordic Museum, Seattle, Washington, *Ice/Volcano: Cycles and Confrontation*
Artemisia Gallery, Chicago, Illinois, *Cycles and Confrontations: Drawings from the North Atlantic*

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- 1997 Artemisia Gallery, Chicago, Illinois, *Under the Arctic Circle: Drawings from the Faroe Islands*
Morton College, Cicero, Illinois, *Sketchbooks and Large Drawings*
- 1996 Chicago Botanic Garden, Glencoe, Illinois, *Botanical Watercolors*
- 1995 Artemisia Gallery, Chicago, Illinois, *Flux: Drawings from Iceland*
- 1994 American Cultural Center, Reykjavik, Iceland, *Pendulum Series*
Hafnarborg Institute of Art, Hafnarfjordur, Iceland, *Olivia Petrides*
- 1992 Madison Museum, Yellowstone National Park, Wyoming, *Olivia Petrides*
- 1983 Van Straaten Gallery, Chicago, Illinois, *New Artists*
Artemisia Gallery, Chicago Illinois, *New Work*
- 1979 Kalamazoo Valley Community College, Oshtemo, Michigan
- 1974 Western Michigan University, Kalamazoo, Michigan

SELECTED GROUP EXHIBITIONS

- 2016 Bridgeport Art Center Gallery, Chicago, Illinois, *Dialogue: Full Force*
- 2014 Columbia College A + D Gallery, Chicago, Illinois, *On Big Drawings*, catalog
Illinois State Museum, Lockport, Illinois, *Everything in Pace: Sketches & Journals*
Noyes Cultural Center, Evanston, Illinois, *Animal, Vegetable, Mineral?*
Bridgeport Art Center, Chicago, Illinois, *Artemisia Anniversary Exhibit*
Lubeznik Center for the Arts, Michigan City, Indiana, *Drawing to Conclusion*
- 2013 Noyes Cultural Center, Evanston, Illinois, *Taking Chances*
- 2012 Illinois State Museum Chicago Gallery, *some DIALOGUE*
National Park Service web exhibit, *Through Your Eyes: visitnationalparkarts.org*
- 2011 Noyes Cultural Center, Evanston, Illinois, *No/Yes: The Art of Contradiction*
Las Manos Gallery, Chicago, Illinois, *Environ*
- 2010 Grand Rapids Art Museum, Grand Rapids, Michigan, *Oxbow Centennial Exhibition*
The Studios of Key West, Key West, Florida, *Chicago Artists: Works on Paper*
Noyes Cultural Center, Evanston, Illinois, *New Noyes*
Las Manos Gallery, Chicago, Illinois, *The Environment Show: The Evidence Against Us*
- 2009 Illinois State Museums, Springfield and Lockport, Illinois, *The Leaf & The Page*
Sande Webster Gallery, Philadelphia, Pennsylvania, *Alonzo Davis Endowment Exhibit: A Cause for Art*
Drawing Center NYC, *Viewing Program (2009-present)*
Evanston Art Center, Evanston, Illinois, *Trace/Memory*
- 2008 Illinois State Museum, Chicago, Illinois, *The Leaf & The Page* (traveling exhibit)
Illinois State Museums, Springfield and Chicago, Illinois *New Acquisitions*
Crown Gallery, Loyola University, *Secret Lives*
Las Manos Gallery, Chicago, Illinois, *Drift*
- 2007 Noyes Cultural Center, Evanston, Illinois, *More Noyes*
Field Museum of Natural History, Chicago, Illinois, *Botanica*
- 2006 Chicago Cultural Center, Chicago, Illinois, *Ragdale 30th Anniversary Exhibit*
Chicago Music Garage, *Opt In: Revisioning America*
Woodlands Academy, Lake Forest, Illinois, *On Site/Insight*
Noyes Cultural Center, Evanston, Illinois, *Above the Noyes*
- 2005 Christopher Gallery, Prairie State College, Chicago Heights, Illinois, *Contemporary Realism*
Las Manos Gallery, Chicago, Illinois, *The Subject is Birds*
- 2002 Green Lantern Studio, Mineral Point, Wisconsin, *Invitational Exhibition*

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- 2000 Vesuvius Gallery, Glenn, Michigan, *Souvenirs*
- 1999 Union Street Gallery, Chicago Heights, Illinois, *Les Salon d'Academe*
- 1998 National Gallery of the Faroe Islands, Torshavn, Faroe Islands, *Crossings*
U-Turn E-Zine, www.uturn.org, *All Chicago Show*
Artemisia Gallery, Chicago, Illinois, *On Your Mark*
Cliff Dwellers, Chicago, Illinois, *Ragdale Artists*
Vesuvius Gallery, Glenn, Michigan, *Water*
August House Studio, Chicago, Illinois, *Garden of Earthly Delights*
- 1997 Meridian International Center, Washington, DC, *Fulbright Artists Exhibit*
Fine Arts Building Gallery, Chicago, Illinois, *Nature*
Vesuvius Gallery, Glenn, Michigan, *In the Garden of Earthly Delights*
Hafnarborg Institute of Art, Hafnarfjordur, Iceland, *Weg adfong*
August House Studio, Chicago, Illinois, *Five Artists: Works on Paper*
Ragdale Foundation, Lake Forest, Illinois, *An Evening in the Garden*
- 1996 Vesuvius Gallery, Glenn, Michigan, *Migrations* (Three Person Show)
- 1995 Artemisia Gallery, Chicago, Illinois, *Scorpio Moon Rising: A Visual Feast*
- 1994 Artemisia Gallery, Chicago, Illinois, *Something in Common*
- 1993 Transmission Gallery, Glasgow, Scotland, *Exquisite Drawing: Lines of Correspondence*
School of the Art Institute of Chicago, *10,000 Plus*
North Lakeside Cultural Center, Chicago, Illinois, *Salon Show*
Aurora University, Aurora, Illinois, *1993 Area Invitational*
- 1990 Artemisia Gallery, Chicago, Illinois, *Fundamentally Compromised*
- 1987 Beacon Street Gallery, Chicago, Illinois, *Nine on Nature*
Hinsdale Art Center, Hinsdale, Illinois, *Nature*
- 1986 Walton Street Gallery, Chicago, Illinois, *Hellenic Artists*
Norris Gallery, Norris Cultural Center, St. Charles, Illinois, *Spring Invitational*
- 1985 Hallwalls Gallery, Buffalo, New York, *Artemisia at Hallwalls*
- 1984 Van Straaten Gallery, Chicago, Illinois, *Gallery Artist*

WORK IN PUBLIC COLLECTIONS

Elmhurst College, Elmhurst, Illinois
Purdue North Central University, Westville, Indiana
Public Commission: Openlands Project, Lakeshore Preserve, Fort Sheridan, Illinois
Smithsonian Institution, Washington, D.C.
Field Museum of Natural History, Chicago, Illinois
Illinois State Museum, Chicago & Springfield, Illinois
Hafnarborg Institute of Art, Hafnarfjordur, Iceland
United States National Park Service, Yellowstone National Park, Wyoming
Houghton Mifflin Publishing Company, Boston, Massachusetts
Hunt Institute, Carnegie Mellon University, Pittsburgh, Pennsylvania
Peterson Institute, Jamestown, New York

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SELECTED AWARDS

- 2014 Special Projects Grant, Illinois Arts Council
- 2011 Community Arts Assistance Program Grant, Chicago Department of Visual Arts, Illinois Arts Council
- 2007 Illinois Arts Council, Governor's International Arts Exchange Award
- 2003 Margaret Klimek Phillips Fellowship
- 2001 American-Scandinavian Foundation Award to Greenland
- 1998 Faculty Grant to Faroe Islands, School of the Art Institute of Chicago
- 1995 Museum of Natural History, Torshavn, Faroe Islands, Visiting Scholar
- 1994 American-Scandinavian Foundation Award to Iceland
- 1993 Fulbright Research Award to Iceland

ARTIST RESIDENCY/FELLOWSHIPS

- 1985-2014 (20 residencies) Ragdale Foundation, Lake Forest, Illinois
- 2007 Gil-society, Akureyi, Iceland
- 2005 Catwalk Residency, Catskill, New York
- 2002 Virginia Center for the Creative Arts, Sweet Briar, Virginia
- 2002 Roger Brown Studio Residency, New Buffalo, Michigan
- 2001 Vermont Studio Center, Johnson, Vermont, Residency Fellowship
- 1998 Museum of Natural History, Torshavn, Faroe Islands, Residency
- 1996 Museum of Natural History, Torshavn, Faroe Islands, Residency
- 1993 Reykjavik Municipal Art Museum, Reykjavik, Iceland, Residency Fellowship
- 1992 Yellowstone National Park, Wyoming, Artist-in-Residence

PUBLICATIONS

- 2007 Introduction, **Guide to the Art Galleries and Museums of Europe**, Anthem Press, London, England
- 1992-'04 Illustrated two natural history field guides in the Peterson Field Guide Series, Houghton Mifflin Publishing Company, and five field manuals issued by Stackpole Books and Explorer Press.

SELECTED BIBLIOGRAPHY

- 2016 Silverman, Lanny, *Polar Nights: In Search of the Sublime*, Elmhurst College exhibit essay.
- 2014 Shaw, Jennifer, *On Big Drawings*, Columbia College, catalog essay.
- 2012 Cassidy Victor, *Dennis Mitchell, Olivia Petrides, Lisa Sambor*, Ukrainian Museum of Modern Art, catalog essay.
Cassidy, Victor, *At the Ukrainian Art Institute of Modern Art*, **artdaily.com** August 10.
Stapleton, Doug and Peggy MacNamara *Olivia Petrides: To Stand Astonished*, Quincy Art Center, catalog essay.
Marwen Art @ Work, Prisms, <https://vimeo.com/48417485>.
- 2011 Ciezadlo, Janine A. *Drawings of the Aurora Borealis: New Work by Olivia Petrides*.
Musser, Madeline. *Sneak Peek: Openlands Lakeshore Preserve*, **TimeOut Chicago**, September 8-14, p. 42.

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- 2011 Brotman, Barbara. *Lines Between Art & Nature Blur at Fort Sheridan Ravine*, **Chicago Tribune**, Features, September 28.
Ding, Erin Chan. *Ravines, Bluffs, & Art Await at "Phenomenally Exciting" Openlands Lakeshore Preserve*, **Huffington Post**, September 9.
Klein, Paul. **Art Letter Review**, September 8.
Hermann, Ed. **Podcast: Leaf and Earthbark Prisms**, <http://openlands.org/openlands-lakeshore-preserve/493-podcasts>
- 2010 **International Drawing Annual 5**, Manifest Gallery, Cincinnati, Ohio, catalog essay.
- 2009 Petlicki, Myrna. *Tracing Memorable Art*, **Pioneer Press**, January 8, p. 42.
- 2008 Artner, Alan. *'Leaf' Falls on the Side of Tradition*, **Chicago Tribune**, September 11, Section 5, p. 3.
- 2006 Petlicki, Myrna. *Art Kings, Queens - & Jacks!*, **Chicago News-Star**, November 22.
Conklin, Anastasia. *Delicate Beauty*, **The Post-Journal**, Jamestown, New York, January 13, Section D-1.
- 2005 Bonesteel, Michael., *Seas of Possibilities: The Paintings of Olivia Petrides & Sarah Krepp*.
Seligman, Patricia. **The Watercolor Artists Sketchbook**, Quarto Press, London, England, p. 104-109.
Peterson Journal. Volume 2, No. 6, December issue, p. 1.
- 2004 **WZRD Radio**. Interview with Effie Mihopoulos, February 22.
Isaacs, Deanna. *The Culture Club*, **Chicago Reader**, November 28, Section 2, p. 1.
Haralambides, Kiki. *The Hellenic Museum and Cultural Center Presents Olivia Petrides*, February 20. **Catalog**, Margaret Klimek Phillips Fellowship Recipients, Limited Edition, Phillips Estate.
In Other News, **St. Louis Post-Dispatch**, September 7, Metro Section, p. 1.
- 2000 Krantz, Claire Wolfe. *All Chicago Show*, **U-Turn E-Zine**, September 15.
- 1998 Hawkins, Margaret. *Freeze Frames: Petrides' Paintings Take Viewers Out to Sea*, **Chicago Sun-Times**, July 24, Weekend Plus/Arts Section, p. 49.
Cassidy, Victor M., Reviews: *Chicago Report: Islands in the Mist*, **Artnet Magazine**, January 21.
- 1997 Savage, Todd. *Art People: Olivia Petrides' Voyages of Discovery*, **Chicago Reader**, October 3, Section 1, p. 46.
- 1996 Andrae, Christopher. *Sublime Landscapes Translated into a Trio of Tongues*, **The Christian Science Monitor**, August 28, p. 16-17
Spencer, LeAnn, *Brush With Nature* **Chicago Tribune**, Sunday, April 21.
- 1994 Jacob, Mary Jane, *Dedicated to Paint*, "Something in Common" exhibit, Artemisia Gallery, Chicago, Illinois, catalog essay.
Olivia Petrides Synir, **Althydubladid**, Reykjavik, Iceland, August 5.
Asgeirsson, Bragi. *Olivia Petrides: Time and Eternity*, **Morgunbladid**, 12 August.
Asgeirsson, Bragi, *Time and Eternity: Charcoal and Oil Pastels of Olivia Petrides*, **Morgunbladid**, Reykjavik, Iceland, August 12.
Collision of Beauty and Science: Olivia Petrides Exhibits at Hafnarborg, **Eintak**, Hafnarfjordur, Iceland, August 4.
- 1990 Lautman, Victoria, *Artistic License*, **WBEZ Radio**, March 3.
- 1984 Glatt, Cara, *Art*, **The Hyde Park Herald**, July 11, p. 24.
Bouras, Harry, *Art and Artists*, **WFMT Radio**, November 13.
- 1983 Gedo, Mary Matthews, *Chicago Reviews*, **Arts Magazine**, June, p. 47.
Allison, Bethe, *Chicago Reviews*, **New Art Examiner**, May.
- 1977 Harrison/Kingman, *3/3: A Survey on Trends*, **New Art Examiner**, January.